Abelove, Joan. *Go and come back*. New York: Puffin, 2002. In a story of mutual culture shock, Alicia, a young Isabo girl in a remote area of Peru, is just as fascinated by the American anthropologists, Joanna and Margarita, as they are with the ways of her people.


Alvarez, Julia. *In the Time of Butterflies*. New York: Algonquin, 1994. The four Mirabel sisters were called the Mariposas, or butterflies. Dede, the only survivor, tells the story of courage that helps liberate the Dominican Republic from the dictator Trujillo.

Anderson, Laurie Halse. *Speak*. New York: Farrar, Straus, Giroux, 1999. Calling the police to a party is a tough choice, but what made Melinda call is the devastating secret that keeps her locked in silence.

Anderson, M.T. *Feed*. New York: Candlewick, 2002. In this society your brain cyberfeed provides an endless stream of information, entertainment and advertising. When Violet’s feed is disrupted, she’s cast adrift and everyone is forced to examine the power of the feed in his/her life.


Chambers, Aidan. *Postcards from No Man’s Land*. New York: Dutton, 2002. Seventeen is an age of self-discovery, and Jacob has gone to Amsterdam to explore his life. His quest strangely parallels discoveries about his grandfather’s life there during World War II.


leaves clues to lead readers deeper into the inner meanings of their writings. Learn how to follow literary breadcrumbs in any story.

Kaplow, Robert. *Me and Orson Welles*. San Francisco: Macadam/Cage, 2003. What would it be like to spend a week with the great Orson Welles, even sleeping in his pajamas? Richard Samuels, a budding teenaged actor, gets the opportunity to see what life on stage, and behind the stage, is really like on Broadway in 1937.


Mah, Adeline. *Chinese Cinderella: the True Story of an Unwanted Daughter*. New York: Delacorte, 1999. Wu Mei, also called Adeline, is the Fifth Younger Sister of her family, and the one who bears the blame for all their bad fortune. In her inspirational tale of survival in 1940’s China, she triumphs against all odds.


Satrapi, Marjane. *Persepolis*. New York: Pantheon, 2002. Growing up in Iran wasn’t all that bad, or all that different, except that Marjane wanted to be a prophet when she grew up. Dramatic black-and-white illustrations tell her story.

Sebold, Alice. *Lucky*. New York: Scribner, 1999. “You save yourself or you remain unsaved.” With these words, Sebold recounts the brutal rape that she was “lucky” to survive. Tragedy and hope combine as she makes her way through a survivor’s maze of emotions.

Shakur, Tupac, A Rose that Grew from Concrete. New York: Simon & Schuster, 1999. Written when Tupac was 19 and not yet a star, these poems bring emotion, power and passion to the experience of becoming yourself.