Every Child a Writer is based on the Australian genre-based approach to writing. Through direct instruction and joint construction of text, students master descriptive, explanation, instruction, persuasive, and narrative writing.

Demonstrated Writing

Demonstrated Writing offers students a daily glimpse into the thinking of the fluent writer in action. The teacher demonstrates the writing process by planning and crafting written products in the five major genres of writing (descriptive, explanation, instruction, persuasive, and narrative). Focusing on the writer’s process, the teacher models the “think-aloud” strategy, while composing for his or her students. This daily demonstration leads to small-group instruction focused on specific skills, or targets, for each group.

Differentiated Writing

Differentiated Writing, the joint construction of text, is when the teacher and a small group of students work together to compose written products within a given genre. Instructional targets are differentiated in response to the needs of the group, and the teacher “scaffolds” his or her instruction, gradually releasing control and responsibility as students gain skills and confidence. Instructional targets focus on techniques for planning, organization, vocabulary usage, sentence and paragraph structure, and conventions/mechanics (including spelling).

Directed Writing

Directed Writing gives students daily opportunities for practice of the genre and instructional targets taught in the Differentiated Writing group. From plan development to drafting, revising, editing, conferencing, and publishing, students have regular opportunities to independently apply their new skills within topic areas of personal interest and experience. A central feature of the Directed Writing component is the provision of instructional time for a variety of writing conferences including small group and partner conferencing. In this way, students are prepared for genuine independence as developing writers.