The English Renaissance and Shakespeare
Formal Research Project and Presentation

Research (100 points) an Outline (100 points) DUE February 21 for Navy/22 for Gold

Presentation (200 points) DUE February 25 for Navy/26 for Gold

Project Objectives:
1. Students will learn how to develop and use guiding questions to drive research.
2. Students will learn how to determine the validity of sources, both primary and secondary.
3. Students will learn how to synthesize sources to answer essential and guiding questions, including how to cite direct and indirect quotations in MLA format and how to create a Works Cited page in MLA.

Directions:
1. Choose a partner--ONE partner.
   - Choose an Essential Question
   - Write **6 guiding questions** to answer your Essential Question
   - Write and sign a project proposal and contract, identifying each member’s responsibilities
2. Research must include **a minimum of 5 valid sources**.
   - 2 primary sources (play, poem, letter, period newspaper, drawing, etc.)
   - 1 source from the PRHS database
   - 2 sources of your choice
3. Create a Thesis Statement and Topic Sentences
4. Create a Synthesis Power Outline (details to follow)
5. Create a Power Point or Google Slides presentation based on your Power Outline (details to follow)
6. Give a Formal Presentation based on your Power Outline (details to follow), and present this to class as a group.
   - a. Both partners are responsible for creating this presentation.
   - b. Both partners are responsible for presenting in class.
Essential Questions

Directions: You and your partner must choose one of the following essential questions.

1. How did the religious tensions of the period affect Shakespeare’s work?
2. How are the social conventions of the period represented in Shakespeare’s work?
3. How does the political climate affect the development of Shakespeare’s characters/plots?
4. How does the social climate affect the development of Shakespeare’s characters/plots?
5. How does the political climate affect the development of theater during the Renaissance?
6. How does the social climate affect the development of theater during the Renaissance?
7. How does the religious climate affect the development of theater during the Renaissance?
8. How is Shakespeare’s personal life reflected in his work?
9. How does Shakespeare explore the theme fate vs. freewill throughout his works?
10. How does Shakespeare explore the theme true love throughout his works?
11. How does Shakespeare explore the theme oppositional forces throughout his works?
12. How does Shakespeare’s work contribute to an understanding of self and others?
13. How does the clown/fool function in Renaissance drama at large and Shakespearean drama specifically?
14. How does the Black Plague connect to the social, political, and religious climates of the Elizabethan Era?
15. How was Shakespeare’s comment on monarchy reflected in his work, consider Humanism?
Shakespeare and the Renaissance
Timeline for Formal Research Project

January 8/9 -- Project Assigned; choose your partner; select essential question

January 14/15 – Guiding questions DUE! (Use provided form)

January 16/17 – Project Proposal DUE! (Use provided form)

January 18/22 – Begin research in library and lab.

January 23/24 -- February 21/22 – HOMEWORK!!: continue research on your own; begin organizing your information around your Guiding Questions

February 2/3 – Topic Sentences and Thesis Statements

February 6/7 – Topic Sentences and Thesis Statements DUE!

February 8/11 – Work Time

February 12/13 – Work Time

February 14/15 – Work Time

February 19/20—Fate vs. Freewill Quotes

February 21/22 – Power Outline and Research DUE; write fate vs. freewill essay

February 2/26-27/28 -- Presentations

   All dates subject to change based on snow days . . . check the website for updates.
Team Names: _____________________________________________________________

Date: ______________________

Guiding Questions

(30 points)

Which Essential Question did your team choose?

______________________________________________________________________________

________________________________________?

List the 5 “W” questions:

In order to answer this Essential Question, I first need to answer the following questions:

Who will research this?

_____________ 1. _____________________________________________________________

________________________________________?

_____________ 2. _____________________________________________________________

________________________________________?

_____________ 3. _____________________________________________________________

________________________________________?

_____________ 4. _____________________________________________________________

________________________________________?

_____________ 5. _____________________________________________________________

________________________________________?

_____________ 6. _____________________________________________________________

________________________________________?

Directions:

☐ You must have a minimum of 6 guided questions before beginning research.
☐ You may include more questions if you need them to fully answer your essential question.
☐ You may find that you need to revise these or add additional guided questions as you work; if so, you must get any changes approved by your teacher.
Team Names: ____________________________________________________________

Date: ______________________________

Shakespeare Research Project Proposal
(25 points)

1. Both partners must agree upon essential question choice. ______ ______

2. Both partners must agree upon guiding questions choices. ______ ______

Equitable Division of Responsibilities:

3. Research and Note-taking and Works Cited page. Initials

   Partner #1: Guiding Question # _____ ______
   Guiding Question # _____ ______
   Guiding Question # _____ ______

   Partner #2: Guiding Question # _____ ______
   Guiding Question # _____ ______
   Guiding Question # _____ ______

4. Partners share research, synthesizing ALL information, and answer essential question:

   Partner #1: Guiding Question # _____ ______
   Guiding Question # _____ ______
   Guiding Question # _____ ______

   Partner #2: Guiding Question # _____ ______
   Guiding Question # _____ ______
   Guiding Question # _____ ______
5. Power Outline:

Partner #1: Guiding Question # ____  ____

Guiding Question # ____  ____

Guiding Question # ____  ____

Partner #2: Guiding Question # ____  ____

Guiding Question # ____  ____

Guiding Question # ____  ____

6. PowerPoint or Google Slides:

Partner #1: Guiding Question # ____  ____

Guiding Question # ____  ____

Guiding Question # ____  ____

Partner #2: Guiding Question # ____  ____

Guiding Question # ____  ____

Guiding Question # ____  ____

Introduction ____________________________  ____

Conclusion ____________________________  ____

7. Presentation:

Partner #1: Guiding Question # ____  ____

Guiding Question # ____  ____

Guiding Question # ____  ____

Partner #2: Guiding Question # ____  ____

Guiding Question # ____  ____

Guiding Question # ____  ____

Introduction ____________________________  ____

Conclusion ____________________________  ____
Thesis Statement Practice
Directions: Answer the following questions, incorporating the answers to your guided questions into the statement.

1. How is Shakespeare’s personal life reflected in his work?
   __________________________________________________________________________
   __________________________________________________________________________
   __________________________________________________________________________
   __________________________________________________________________________
   __________________________________________________________________________
   __________________________________________________________________________

2. How are the social conventions of the time period reflected in Shakespeare’s work?
   __________________________________________________________________________
   __________________________________________________________________________
   __________________________________________________________________________
   __________________________________________________________________________
   __________________________________________________________________________
   __________________________________________________________________________
   __________________________________________________________________________
   __________________________________________________________________________
   __________________________________________________________________________

3. How did the political climate affect the development of theater during the English Renaissance?
   __________________________________________________________________________
   __________________________________________________________________________
   __________________________________________________________________________
Today you will . . .

1. Work with your partner(s) to synthesize ideas. Identify and write six main concepts that you can claim based on your collective findings. Choose the claims that have the strongest support, expressing them in sentence format—these will eventually be your topic sentences. They may be answers to your guiding questions, OR they may be different. As you research, ideas change—this is called LEARNING. ☺

Example: Topic—Shakespeare and Fate vs. Free Will

**Claim #1:** Shakespeare shows his understanding of fate in *Romeo and Juliet* through Romeo’s contemplations in various scenes.

**Claim #2:** Shakespeare shows his idea of free will within the plot structure of *Romeo and Juliet*.

**Claim #3:** Shakespeare shows the conflict of fate vs. free will by illustrating both concepts; however, by the end of the play, Romeo and Juliet both die, and Shakespeare allows the reader decide which concept rules man.

**Claim #1:**

**Claim #2:**

**Claim #3:**
Claim #4:

Claim #5:

Claim #6:

These should all relate to how we see the information reflected in Shakespeare’s work!

2. Work with your partner to formulate an all-encompassing THESIS statement. It should incorporate all of your claims/concepts from above. It may be the answer to your essential questions, OR it may be slightly changed. As you research, ideas change—this is called LEARNING. 😊

Write your team’s Essential Question here:

Write your team’s thesis statement here:

The THESIS should relate to how we see the information reflected in Shakespeare’s work!
Renaissance Research—100 points

DUE February 21 for Navy/February 22 for Gold

Directions:

1. You must have a minimum of 5 valid sources, meaning approved academic sources.
   - Two (2) of these must be primary sources meaning a play, poem, letter, period newspaper, drawing, etc.
   - One (1) source must be from the PRHS database
   - Two (2) can be from wherever you choose (textbook, internet, PRHS database).

2. Use the template to help organize your research and gather your data. Make sure you write the source at the top of the page--IN MLA FORMAT--so you know from where your information comes.

3. Take your research and answer your 3 guiding questions. Make more sheets if necessary.

Write your Essential Question:

______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

Guiding Question #1:

______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
Source that helped me to answer this question.

Notes from this source.

Source that helped me to answer this question.

Notes from this source.
Guiding Question #2:

Source that helped me to answer this question.

Notes from this source.

Source that helped me to answer this question.

Notes from this source.
Guiding Question #3:
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
Source that helped me to answer this question.

Notes from this source.

Source that helped me to answer this question.

Notes from this source.
Shakespeare Outline and Research Rubric

Research—100 points possible

<table>
<thead>
<tr>
<th>Description</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student had well-prepared research, using all 5 required sources and answered 3 guiding questions with the research.</td>
<td>100</td>
</tr>
<tr>
<td>Student had good research, using most of the required sources and answered 3 guiding questions with the research.</td>
<td>90</td>
</tr>
<tr>
<td>Student had a moderate amount of research, using most of the required sources and answered 3 guiding questions with the research.</td>
<td>80</td>
</tr>
<tr>
<td>Student had some research, using most of the required sources and answered 2 guiding questions with the research.</td>
<td>70</td>
</tr>
<tr>
<td>Student had minimal research, using most of the required sources and answered 2 guiding questions with the research.</td>
<td>60</td>
</tr>
<tr>
<td>Student had almost no research and did not use the required sources and barely answered guiding questions with the research.</td>
<td>50</td>
</tr>
</tbody>
</table>

Outline—100 points possible

<table>
<thead>
<tr>
<th>Description</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student had a complete, well-prepared outline, documenting research to support all elements of the required outline.</td>
<td>100</td>
</tr>
<tr>
<td>Student had an almost complete, well-prepared outline, documenting research to support most elements of the required outline.</td>
<td>90</td>
</tr>
<tr>
<td>Student had a moderately complete, well-prepared outline, documenting research to support most elements of the required outline.</td>
<td>80</td>
</tr>
<tr>
<td>Student had a somewhat complete, well-prepared outline, documenting research to support most elements of the required outline.</td>
<td>70</td>
</tr>
<tr>
<td>Student had a minimally complete, ill-prepared outline, documenting research to support minimal elements of the required outline.</td>
<td>60</td>
</tr>
<tr>
<td>Student had almost no outline, and failed to document research to support elements of the required outline.</td>
<td>50</td>
</tr>
</tbody>
</table>
Shakespeare Presentation Checklist

Google Slides or Power Point DUE on February 25 for Navy/26 for Gold

- Title Slide—include MLA heading with the author’s names (this means you)
- Introduction
  - Background information—CONTEXT (who, what, where, when)
  - Essential Question
  - Thesis Statement
- Body Slides
  - TWO claims from one partner
  - THREE pieces of research for each claim with citations (primary and secondary sources)
  - TWO pieces of explanations for each piece of research
  - Visuals on each slide—cite Google images!!!
- Body Slides
  - TWO claims from one partner
  - THREE pieces of research for each claim with citations (primary and secondary sources)
  - TWO pieces of explanations for each piece of research
  - Visuals on each slide—cite Google images!!!
- Conclusion
  - Rephrased Thesis Statement
  - Statement of Learning—Epiphany!
- Works Cited Page
- Share with Mrs. Jestice on her gmail account mjestice@lewispalmer.org
- Must present for 5-7 minutes as a team (2-3 minutes each)