Modernism, Science Fiction, and Dystopia

*Fahrenheit 451*

**Formal Research Paper and Presentation**

*Research Essay: Rough Draft DUE March 5 (100 points); Final Essay DUE March 13 to Turnitin.com (100 points)*

*Research Notes (100 points) an Outline (100 points) DUE March 15*

*Formal Presentation (100 points) DUE March 15*

**Project Objectives:**

1. Students will learn how to develop and use guiding questions to drive research.
2. Students will learn how to determine the validity of sources, both primary and secondary.
3. Students will learn how to synthesize sources to answer essential and guiding questions, including how to cite direct and indirect quotations in MLA format and how to create a Works Cited page in MLA.

**Directions:**

1. Choose a partner--ONE partner.
   □ Choose an Essential Question
   □ Write 6 guiding questions to answer your Essential Question
   □ Write and sign a project proposal and contract, identifying each member’s responsibilities
2. Research must include a minimum of 5 valid sources.
   □ 2 primary sources (play, poem, letter, period newspaper, drawing, etc.)
   □ 1 source from the PRHS database
   □ 2 sources of your choice
3. Create a Thesis Statement and Topic Sentences
4. Create a Synthesis Power Outline (details to follow)
5. Create a Power Point or Google Slides presentation based on your Power Outline (details to follow)
6. Give a Formal Presentation based on your Power Outline (details to follow), and present this to class as a group.
   a. Both partners are responsible for creating this presentation.
   b. Both partners are responsible for presenting in class.
Essential Questions

Directions: You and your partner must choose one of the following essential questions.

1. How does *Fahrenheit 451* fit the conventions of Science Fiction?
2. How does *Fahrenheit 451* fit the conventions of Dystopian Literature?
3. How does the political climate affect the development of Bradbury’s characters/plots?
4. How does the social climate affect the development of Bradbury’s characters/plots?
5. How does the current political and social culture connect with *Fahrenheit 451*?
6. How does Bradbury explore the theme of identity in *Fahrenheit 451*?
7. How does Bradbury explore the theme of wisdom and knowledge in *Fahrenheit 451*?
8. How is Ray Bradbury’s personal life reflected in his work?
9. How does Bradbury explore the theme of technology and modernization throughout *Fahrenheit 451*?
10. How does Bradbury explore the theme of rules and order throughout *Fahrenheit 451*?
11. How does Bradbury explore the theme of censorship throughout *Fahrenheit 451*?
12. How does Ray Bradbury’s work contribute to an understanding of self and others?
13. How does *Fahrenheit 451* reflect the culture of the time?
14. How do the historic events of the time influence Bradbury in *Fahrenheit 451*?
15. How does *Fahrenheit 451* reflect Ray Bradbury’s view of the politics?
Science Fiction and Dystopia

Timeline for Formal Research Paper and Presentation

January 31 -- Project Assigned; choose your partner; select essential question

January 31 – Guiding questions DUE! (Use provided form)

January 31 – Project Proposal DUE! (Use provided form)

February 6 – Begin research in library and lab.

February 6 – March 15 – HOMEWORK!!: continue research on your own; begin organizing your information around your Guiding Questions

February 25 – Topic Sentences and Thesis Statements

February 27 – Topic Sentences and Thesis Statements DUE!

March 5 – Rough Draft of Essay DUE, Peer Edit

March 13 -- Final Formal Essay DUE in Turnitin.com

March 15—Research Notes and Outline DUE!

March 15, 19, 21 -- Presentations

All dates subject to change based on snow days . . . check the website for updates.
Team Names: ______________________________________________________

Date: ____________________________________________

Guiding Questions
(30 points)

Which Essential Question did your team choose?
______________________________________________________________________________________________?

List the 5 “W” questions:

In order to answer this Essential Question, I first need to answer the following questions:

Who will research this?

1. ____________________________________________________________
   ____________________________________________________________?

2. ____________________________________________________________
   ____________________________________________________________?

3. ____________________________________________________________
   ____________________________________________________________?

4. ____________________________________________________________
   ____________________________________________________________?

5. ____________________________________________________________
   ____________________________________________________________?

6. ____________________________________________________________
   ____________________________________________________________?

Directions:

☐ You must have a minimum of 6 guided questions before beginning research.
☐ You may include more questions if you need them to fully answer your essential question.
☐ You may find that you need to revise these or add additional guided questions as you work; if so, you must get any changes approved by your teacher.
Team Names: ____________________________________________
Date: __________________________

Fahrenheit 451 Research Project Proposal
(25 points)

1. Both partners must agree upon essential question choice. _____ _____
2. Both partners must agree upon guiding questions choices. _____ _____

Equitable Division of Responsibilities:
3. Research and Note-taking and Works Cited page. Initials

   Partner #1: Guiding Question # _____ _____
   Guiding Question # _____
   Guiding Question # _____
   Partner #2: Guiding Question # _____ _____
   Guiding Question # _____
   Guiding Question # _____

4. Partners share research, synthesizing ALL information, and answer essential question:

   Partner #1: Guiding Question # _____ _____
   Guiding Question # _____
   Guiding Question # _____
   Partner #2: Guiding Question # _____ _____
   Guiding Question # _____
   Guiding Question # _____
5. Power Outline:

   Partner #1: Guiding Question # ___
   Guiding Question # ___
   Guiding Question # ___

   Partner #2: Guiding Question # ___
   Guiding Question # ___
   Guiding Question # ___

6. PowerPoint or Google Slides:

   Partner #1: Guiding Question # ___
   Guiding Question # ___
   Guiding Question # ___
   Introduction _________________________
   Conclusion _________________________

7. Presentation:

   Partner #1: Guiding Question # ___
   Guiding Question # ___
   Guiding Question # ___

   Partner #2: Guiding Question # ___
   Guiding Question # ___
   Guiding Question # ___
   Introduction _________________________
   Conclusion _________________________
**Fahrenheit 451 Outline and Research Rubric**

### Research—100 points possible

<table>
<thead>
<tr>
<th>Description</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student had well-prepared research, using all 5 required sources and answered 3 guiding questions with the research.</td>
<td>100</td>
</tr>
<tr>
<td>Student had good research, using most of the required sources and answered 3 guiding questions with the research.</td>
<td>90</td>
</tr>
<tr>
<td>Student had a moderate amount of research, using most of the required sources and answered 3 guiding questions with the research.</td>
<td>80</td>
</tr>
<tr>
<td>Student had some research, using most of the required sources and answered 2 guiding questions with the research.</td>
<td>70</td>
</tr>
<tr>
<td>Student had minimal research, using most of the required sources and answered 2 guiding questions with the research.</td>
<td>60</td>
</tr>
<tr>
<td>Student had almost no research and did not use the required sources and barely answered guiding questions with the research.</td>
<td>50</td>
</tr>
</tbody>
</table>

### Outline—100 points possible

<table>
<thead>
<tr>
<th>Description</th>
<th>Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Student had a complete, well-prepared outline, documenting research to support all elements of the required outline.</td>
<td>100</td>
</tr>
<tr>
<td>Student had an almost complete, well-prepared outline, documenting research to support most elements of the required outline.</td>
<td>90</td>
</tr>
<tr>
<td>Student had a moderately complete, well-prepared outline, documenting research to support most elements of the required outline.</td>
<td>80</td>
</tr>
<tr>
<td>Student had a somewhat complete, well-prepared outline, documenting research to support most elements of the required outline.</td>
<td>70</td>
</tr>
<tr>
<td>Student had a minimally complete, ill-prepared outline, documenting research to support minimal elements of the required outline.</td>
<td>60</td>
</tr>
<tr>
<td>Student had almost no outline, and failed to document research to support elements of the required outline.</td>
<td>50</td>
</tr>
</tbody>
</table>
Science Fiction and Dystopian Research—100 points

DUE March 13

Directions:

1. You must have a minimum of 5 valid sources, meaning approved academic sources.
   - Two (2) of these must be primary sources meaning the novel, poem, letter, period newspaper, drawing, etc.
   - One (1) source must be from the PRHS database
   - Two (2) can be from wherever you choose (textbook, internet, PRHS database).

2. Use the template to help organize your research and gather your data. Make sure you write the source at the top of the page—IN MLA FORMAT—so you know from where your information comes.

3. Take your research and answer your 3 guiding questions. Make more sheets if necessary.

Write your Essential Question:

______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

Guiding Question #1:

______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
Source that helped me to answer this question.

Notes from this source.

Source that helped me to answer this question.

Notes from this source.
Guiding Question #2:
Source that helped me to answer this question.

Notes from this source.

Source that helped me to answer this question.

Notes from this source.
Guiding Question #3:
Source that helped me to answer this question.

Notes from this source.
Source that helped me to answer this question.

Notes from this source.
Works Cited Practice Page

(This must be in alphabetical order with a hanging indent.)
Fahrenheit 451 Presentation Checklist

Google Slides or Power Point Due on March 15

☐ Title Slide—including MLA heading with the author’s names (this means you)

☐ Introduction
  ☐ Background information—CONTEXT (who, what, where, when)
  ☐ Essential Question
  ☐ Thesis Statement

☐ Body Slides
  ☐ TWO claims from one partner
  ☐ THREE pieces of research for each claim with citations (primary and secondary sources)
  ☐ TWO pieces of explanations for each piece of research
  ☐ Visuals on each slide—cite Google images!!!

☐ Body Slides
  ☐ TWO claims from one partner
  ☐ THREE pieces of research for each claim with citations (primary and secondary sources)
  ☐ TWO pieces of explanations for each piece of research
  ☐ Visuals on each slide—cite Google images!!!

☐ Conclusion
  ☐ Rephrased Thesis Statement
  ☐ Statement of Learning—Epiphany!

☐ Works Cited Page

☐ Share with Mrs. Jestice on her gmail account mjestice@lewispalmer.org

☐ Must present for 8-10 minutes as a team (4-5 minutes each)